

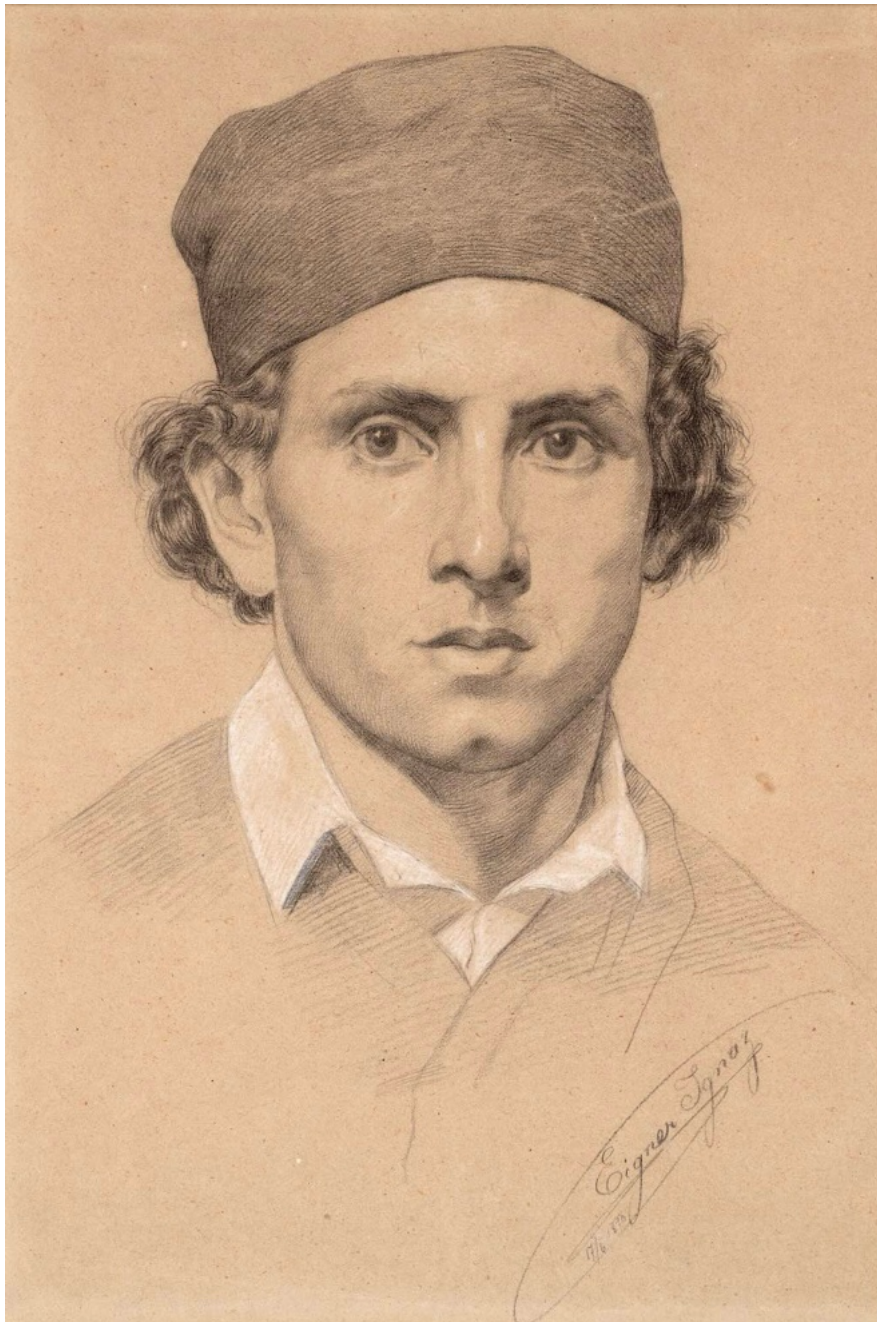
COLNAGHI ELLIOTT

MASTER DRAWINGS

Ignaz Eigner
(Budapest 1854 – 1922)

Head study of a man in a cap

Signed and dated: *Eigner Ignaz / 17/6/1870*
Black and white crayon on paper
42.5 x 29.3 cm. (16 ¾ x 11 ½ in.)



This beautiful head study was drawn by the Hungarian lithographer Ignaz Eigner as a sixteen-year-old student at the Viennese Academy of Fine Arts. Two years after joining the academy in 1868, Eigner had already developed an impressive technical ability.

Born in Budapest, Eigner arrived in the Austro-Hungarian capital at the age of fourteen, to study at the academy, where he remained for four years until 1872. After that, he became celebrated as a newspaper lithographer, as well as for his portraits of Viennese society (fig. 1) and the Habsburg imperial family.



Fig. 1, Ignaz Eigner, *Portrait of the composer Hans Richter*, lithograph